

Piezas Originales y Arreglos

para Guitarra

por

Francisco Rubi.

Guitarra sola.

1. *La viuda alegre. Célèbre Vals de Lehar.*
2. *Ultimo Beso. Vals.*
3. *La Cariñosa. Habanera.*
4. *Recuerdos de Antofagasta. Mazurca.*
5. *La Dalia. Polca-Militar.*
6. *¡Alerta! Gran Marcha Militar.*
7. *Jo te amo. Schottisch.*
8. *Berta. Polka.*
9. *Lamentos. Vals.*
10. *El Aristocrata. Schottisch.*
11. *Revista. Marcha Militar.*

Para Mandolina y Guitarra.

1. *Primer Amor. Vals.*

Para Guitarra y Canto.

1. *El Cigarillo. Habanera.*
2. *El Indiano. Triste Argentino.*

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CONCEPCION

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Se ha hecho en la biblioteca Nacional el depósito que prescribe la ley.

¡Alerta!

Gran. Marcha Militar.

Guitarra.

por Francisco Rubi.

The musical score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, naturals), and dynamic markings (p. for piano). There are also performance instructions like 'C2' and '5' indicating specific fret positions. The piece concludes with a double bar line and a final chord.

Guitarra.

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The musical score is written for guitar and consists of ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various guitar-specific techniques such as chords, arpeggios, and melodic lines. A 'rit.' (ritardando) marking is present at the top right. The piece concludes with a double bar line and repeat signs.