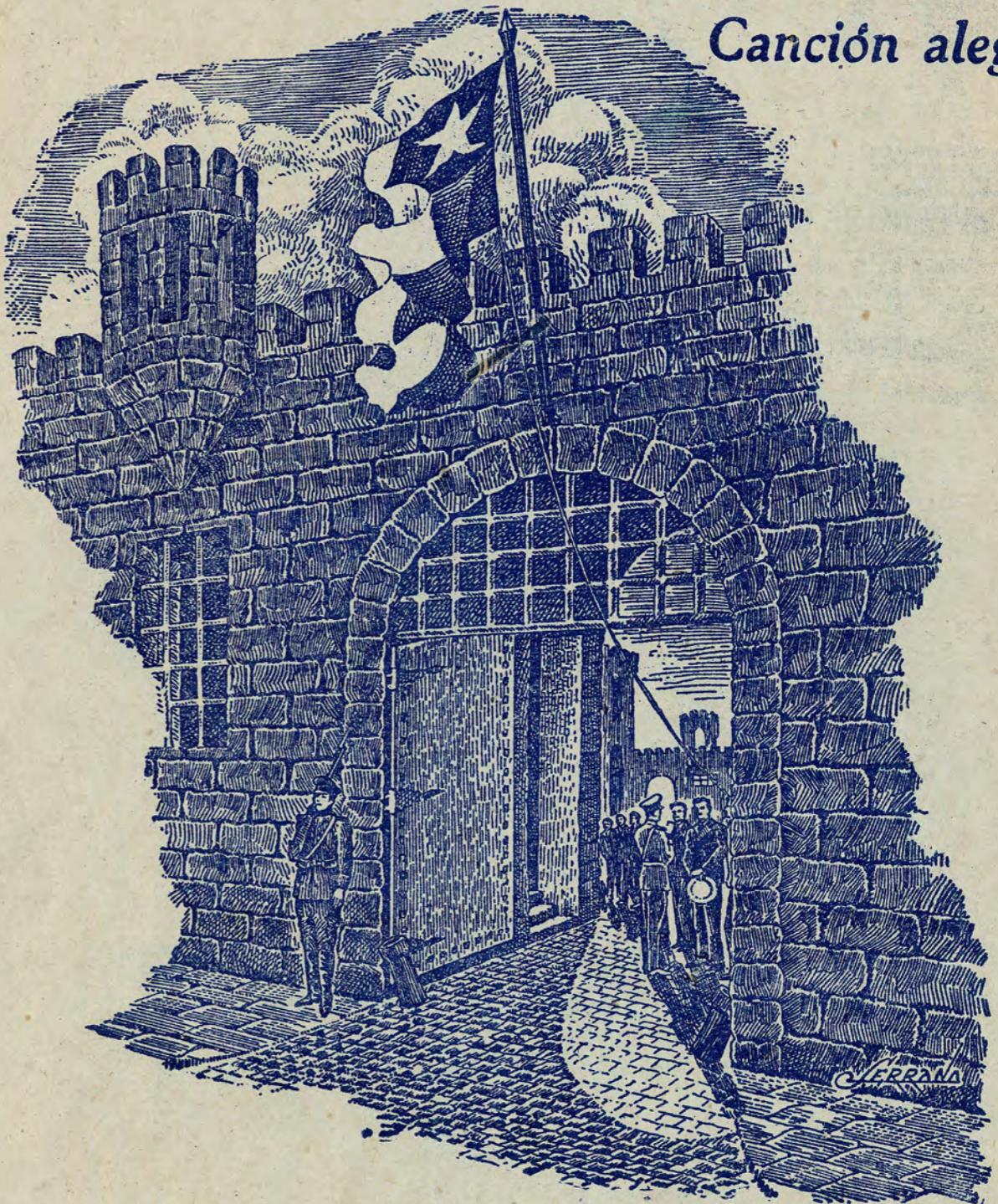


A las Fuerzas Armadas de Chile.

¡Viva la Patria!

Canción alegórica



Música y Letra de FERNANDO LECAROS SÁNCHEZ

Es propiedad N.º 9811

Grabado en Disco Víctor

EDITORIAL CASA AMARILLA

¡ VIVA LA PATRIA !

CANCION ALEGORICA

Música y versos de
FERNANDO LECAROS SÁNCHEZ

Introd: Allegro

Piano

CANTO Lento

No es de pura causa. li . dad

que el trico . lor tiene re

10 -

nies su blanco espej is-mo aus-tral

ni sugestre-lli-ta un anto

jo ---

ro-joes san - grec- rau - ca



respetar siemprevimite - rra - vva - Vi - var la Pa - tria ----- vi - vogl chi-

A musical score page featuring two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures of music. The bottom staff is for the trumpet, indicated by a bass clef and a 'C' key signature. It also contains six measures. The trumpet part begins with eighth-note chords and includes dynamic markings like 'p' (piano) and 'f' (forte). The piano part features eighth-note patterns and sixteenth-note chords. Measure 6 of the trumpet part includes a dynamic marking '(Trampela)' above the notes.

A handwritten musical score for piano, featuring two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music consists of six measures. The lyrics in Spanish are: "le - no el chi - le no queórgu - llo - so se siente de ser chile - - no". The score includes various musical markings such as dynamic signs, rests, and slurs.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The vocal line continues from the previous system, singing "Vi - ve mi tie - rra vi - ve su his - to - ria lachis. to - ria delos va -". The piano accompaniment consists of harmonic chords and rhythmic patterns.

PARA FIN

lien . tes que à Chile die - ron la glo - 1. ria la his. 2. ria D.C. ria

This image shows the right-hand piano part and the vocal line for the first two measures of page 10. The vocal line continues from the previous page, with lyrics in Spanish. The piano accompaniment consists of eighth-note chords and sixteenth-note patterns. Measure 11 ends with a fermata over the vocal line. Measure 12 begins with a dynamic instruction 'PARA FIN' above the vocal line, followed by a repeat sign and the number '1'. The vocal line continues with 'lia his.' and '2. ria'. The piano accompaniment includes a bass line with eighth-note chords and a treble line with sixteenth-note patterns. Measure 12 ends with a dynamic instruction 'D.C.' (Da Capo) above the vocal line.

No es de pura casualidad
que el tricolor tiene rojo;
ni es su blanco, espejismo austral,
ni su estrellita un antojo.

El rojo, es sangre agraviana
que se quedó en las praderas,
para que el mundo supiera
respetar siempre a mi tierra.

En mi bandera es el azul
la libertad del chileno;
y su blanco de muelle tul
la paz que hermana a los pueblos

Y su estrellita es emblema
que Dios le trajo del cielo
para que Chile supiera
que es Libre Señor y Dueño
Coro

coro

Viva la Patria
viva el chileno
el chileno que orgulloso
se siente de ser chileno

Viva mi tierra!
viva su historia,
la historia de los valientes } bis
que a Chile dieron la gloria }
2^{da} a la primera