



GRANADINO

ONE - STEP

Para Guitarra



ARREGLO POR

F. RUBÍ

Es Propiedad

=Almacén de Música= "CASA AMARILLA"
Imprenta y Litografía

REGUEZ Y ZAPATERO

SAN DIEGO 128 SANTIAGO Telf. Ing. 3483

Granadino

PASO DOBLE

Arreglo para Guitarra
por R. RUBI

Guitarra

This musical score is for a guitar arrangement of the piece "Granadino" in the "Paso Doble" style, arranged by R. Rubi. The score is written for guitar and consists of nine staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings. The first staff begins with the word "Guitarra". The score features a variety of musical techniques, including arpeggios, chords, and melodic lines. There are two specific annotations: "C-5..." above the fourth staff and "C-1" above the sixth staff. The piece concludes with a double bar line and a final chord marked with a circled 7. The bottom of the page shows two measures of music, the first labeled "1a" and the second labeled "2a".

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, with some beamed groups. A circled '2' is above the first measure. The staff ends with a fermata over a chord and the marking '(ar) 7'.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the melodic line with various note values and rests.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the melodic line, featuring a long note with a fermata at the end.

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the melodic line, ending with a fermata and the marking '(ar) 7'.

Musical staff 5: Treble clef, key signature of three sharps. Continuation of the melodic line, with a circled '2' above the first measure and '(ar) 7' at the end.

Musical staff 6: Treble clef, key signature of three sharps. Continuation of the melodic line, ending with a sharp sign and a chord.

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the melodic line, ending with a long note and a fermata.

Musical staff 8: Treble clef, key signature of three sharps. The staff is divided into two sections: '1^a vex.' and '2^a vex.'. The first section contains a melodic line, and the second section contains a series of chords. The staff ends with the marking 'Fin.'.

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