

LA CIGARRERA

(Couplet)

Para Canto y Piano



A. González



La Cigarrera

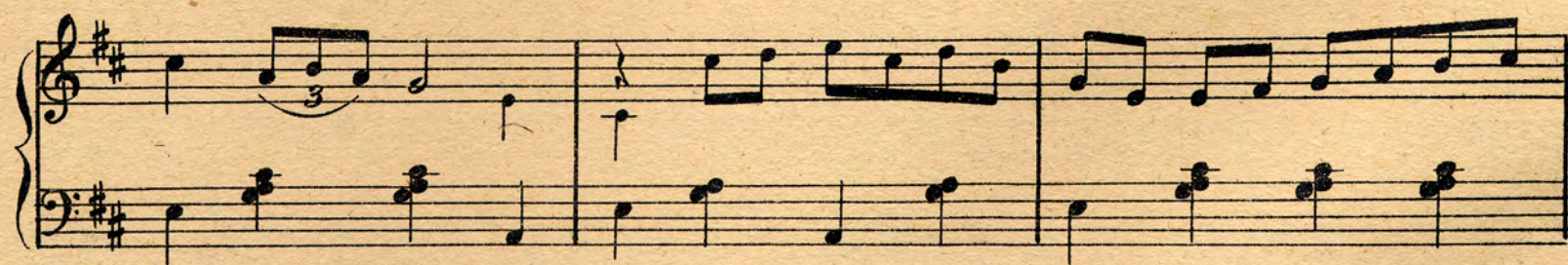
COUPLET

Tpo. de Schottisch

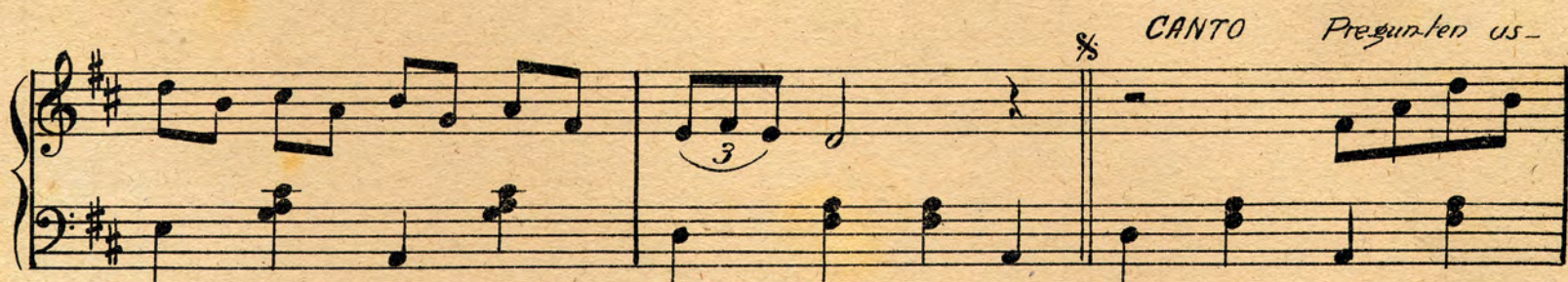
PIANO



First system of the piano introduction. The treble staff has a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a quarter rest followed by an eighth-note melody. The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C), starting with a whole rest followed by a bass line.

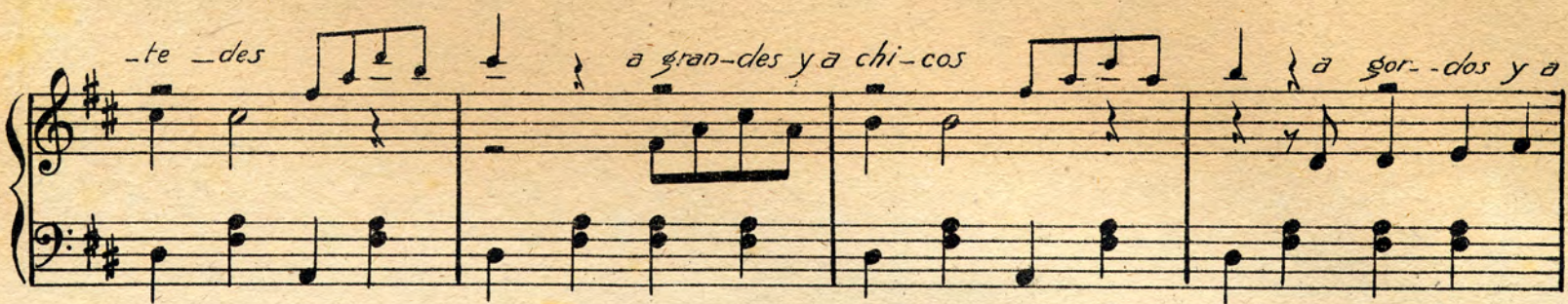


Second system of the piano introduction. The treble staff continues the melody with a triplet of eighth notes. The bass staff continues the bass line with chords.



Third system of the piano introduction. The treble staff features a triplet of eighth notes. The bass staff continues the bass line. A double bar line is present.

CANTO *Pregunten us-*



First system of the vocal entry. The treble staff has lyrics: *-te -des* and *a gran-des y a chi-cos*. The bass staff continues the piano accompaniment.



Second system of the vocal entry. The treble staff has lyrics: *a gor-dos y a* and *fla-cos a po--bres y a ri--cos*. The bass staff continues the piano accompaniment. The system ends with a double bar line.

¿Quien es de las hem-bras

la más pos-ti-ne-ra! y di-ran a vo-ces pues la ci-ga-

re-ra Cigarre-ra de mi vi-da me di-cen los pa-rra-

gua-nos el ta-ba-co sa-be a glo-ria el ta-ba-co sa-be a

glo-ria cuan-do lo to-can tus ma-nos

Coda

D. C. y Coda

2

Vestida sin lujo
modesta y limpia
los ojos muy grandes
la boca chiquita
con este retrato
lo dice cualquiera
¿quien es la más barbi?
pues... la cigarrera.
(ESTRIBILLO)

3

Marcando en la Bombi
un schotis castizo
pa que se cercioren
que no hay na postizo
haciendo locuras
en una habanera
dirán ¡naturaca!
pues... la cigarrera.
(ESTRIBILLO)