

# PRESENTIMIENTO

BOLERO

LETRA Y MUSICA  
DE

RICARDO HOMERO y  
JULIO NISTAL

*Edición Autorizada para Chile a*

**CASA AMARILLA**

*por Ediciones Musicales T E M P O*



EDICIONES CASA AMARILLA

# PRESENTIMIENTO

## BOLERO

Letra y Música de

Ricardo Homero y Julio Nistal

CANTO

Pre-

PIANO

ff p ff p

The piano introduction consists of two staves. The right hand features a complex, rhythmic pattern of chords and eighth notes, starting with a forte (ff) dynamic and moving to piano (p). The left hand provides a steady bass line with quarter notes and rests. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

.sien - to ..... que tal vez no po - dré ver - te más ..... ; Que to - do pa

The piano accompaniment for the first vocal line consists of two staves. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a simpler bass line. The dynamics are consistent with the piano introduction.

.só!..... que ya no ven - drás en bus - ca de mí ..... Pre-

The piano accompaniment for the second vocal line consists of two staves. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a simpler bass line. The dynamics are consistent with the piano introduction.

.sien - to ..... que can sa do de tan - to - s pe - rar ..... Hoy mi co - ra -

The piano accompaniment for the third vocal line consists of two staves. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a simpler bass line. The dynamics are consistent with the piano introduction.

.zón..... ir ya no po - drá en bus - ca de ti ..... Pre-

The piano accompaniment for the fourth vocal line consists of two staves. The right hand has a rhythmic pattern of chords and eighth notes, while the left hand has a simpler bass line. The dynamics are consistent with the piano introduction.



- sien - to ..... que mi a - mor por tu au - sen - cia se fué ..... Y que un día sa -

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features a steady bass line with chords in the right hand. The vocal line begins with a melodic phrase.

- brás lo que es es - pe - rar y lo que es su - frir ..... Y pre -

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with a consistent accompaniment. The vocal line continues with a melodic phrase.

- sien - to que tal vez no he de ver - te ja - más ..... Que to - do pa -

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a steady bass line with chords in the right hand. The vocal line continues with a melodic phrase.

- so que ya no ven - drás en bus - ca de mí ..... <sup>1ª</sup>

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features a steady bass line with chords in the right hand. The vocal line continues with a melodic phrase.

<sup>2ª</sup> - drás en bus - ca de mí ..... <sup>3</sup>

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features a steady bass line with chords in the right hand. The vocal line continues with a melodic phrase.

I

Presiento  
que tal vez no podré verte más...  
¡Que todo pasó! Que ya no vendrás...  
en busca de mí.  
Presiento  
que cansado de tanto esperar,  
hoy mi corazón ir, ya no podrá  
en busca de tí.

Presiento  
que mi amor, por tu ausencia se fué  
y que un día sabrás lo que es esperar  
y lo que es sufrir.  
Y presiento  
que tal vez no he de verte jamás.  
Que todo pasó!... Que ya no vendrás  
en busca de mí...